

## **From the Classroom to the Ballpark: How Aaron Bishop Brings Tremor to Life and Inspires a Community**

When fans flock to LoanMart Field, home of the Rancho Cucamonga Quakes, their excitement is palpable. The crack of the bat, the cheer of the crowd, and the unmistakable presence of Tremor, the team's lime-green dinosaur mascot, create an atmosphere unlike any other.

Behind Tremor's larger-than-life antics is Aaron Bishop, a man whose dedication to entertainment and community engagement extends far beyond the ballpark.

For more than two decades, Bishop has embodied Tremor, electrifying crowds with his energy, humor and an uncanny ability to connect with fans. His journey into the world of mascots, however, wasn't one he initially planned. While attending the University of California, Santa Barbara, Bishop attempted multiple times to make the basketball team before finding his true calling as a different kind of game-changer. He became the "Fantom of the Dome," an unofficial mascot known for hyping up the crowds and turning every game into a spectacle. That passion for performance would follow him well beyond college.

"I never imagined that trying to make some noise in the stands at UCSB would turn into something this big," Bishop said. "Being Tremor isn't just about putting on a costume—it's about creating moments that people remember. Seeing the smiles on fans' faces, especially the kids, makes it all worth it."

Those moments are what have made Tremor a beloved figure in Rancho Cucamonga and beyond. Whether it's dancing on the dugout, racing kids around the bases, or playfully interacting with umpires, Bishop's dedication to his role is unmatched. But while he may be known for bringing a dinosaur to life, he wears another important hat—one that has made just as big of an impact on the community.

By day, Bishop is a history teacher at Rancho Cucamonga High School, where he takes the same level of enthusiasm he brings to the ballpark and channels it into his classroom. His students don't just learn about historical events; they experience them through his animated storytelling and engaging teaching methods. It's a dual role that, at first glance, might seem worlds apart, but for Bishop, they're deeply connected.

"Whether I'm in a classroom or on a baseball field, my job is to engage people," Bishop explained. "I want my students to be excited about history the same way fans are excited about baseball. If I can make learning fun and memorable, then I've done my job."

Aj Cuhna, a former student of Bishop's and a longtime Quakes fan, remembers the first time he connected the dots between his teacher and Tremor.

"I was at a game when I was in high school, and someone told me, 'You know that's Mr. Bishop, right?'" Cuhna said with a laugh. "At first, I couldn't believe it. But then it made so much sense. The energy he brought to class was the same energy Tremor brought to the field. He has a way of making everything more exciting, whether it's a history lesson or a baseball game."

The connection Bishop fosters with fans and students alike speaks to his ability to make people feel seen, valued, and entertained. His ability to bring stories to life, whether historical or baseball-related, has turned him into an icon in both arenas. His impact on the community stretches beyond game nights, as his presence in the classroom has helped shape countless students into passionate learners who appreciate history in a way they never expected.

Bishop also credits his longevity in the role of Tremor to his love of performance and his deep appreciation for the Quakes' role in the community. Unlike major league teams, minor league baseball relies heavily on creating an engaging, family-friendly atmosphere that keeps fans coming back. Tremor is an essential part of that experience, and Bishop embraces the challenge of keeping the energy high, night after night, season after season.

“It’s not just about being silly in a suit,” Bishop said. “It’s about making sure every fan, whether it’s their first game or their hundredth, walks away feeling like they were part of something special. Baseball is about tradition, and I love that I get to be a part of that tradition for so many families.”

Over the years, Bishop has witnessed firsthand the power of baseball to bring people together. He’s seen kids grow up attending Quakes games, some even bringing their own children years later. Tremor has become a symbol of those shared memories, a constant presence in a community that takes pride in its team.

Beyond the games, Bishop has also used his platform to give back. He has visited schools, hospitals and community events as Tremor, spreading joy wherever he goes. His dedication to the Rancho Cucamonga community extends beyond simply being an entertainer; he has embraced his role as a mentor, role model and advocate for education and engagement.

His impact has not gone unnoticed by his students, colleagues, and Quakes fans alike. Cuhna, who is now in college, still carries the lessons he learned from Bishop’s classroom.

“He made history feel real,” Cuhna said. “And now, looking back, I see that what he did in the classroom is the same thing he does as Tremor—he makes you feel like you’re part of the story. That’s a rare gift.”

For Bishop, the impact he has on both students and fans is what keeps him going. His passion for storytelling, entertainment and education has made him a cherished figure in Rancho Cucamonga, proving that sometimes, the most influential people aren’t just the ones on the field—but the ones making sure everyone is having a great time while they’re there.

“The Quakes are more than just a baseball team. We’re part of this community,” Bishop said. “And I’m lucky to get to be a small part of something that brings people together.”

Whether he’s leading a classroom discussion or firing up a crowd at LoanMart Field, Aaron Bishop has spent his career making sure people leave with a story to tell. And thanks to him, Tremor isn’t just a mascot—he’s a Rancho Cucamonga legend.